

# Cantique de Noël

## (O Holy Night)

Placide Cappeau (bf. 1893),  
trans. Jessica Moyer (2010)

Adolphe Adam (1847),  
arr. Kris Shaffer (2010)

The musical score is arranged for a choir and orchestra. The choir parts are for Soloists, Soprano/Alto, and Tenor/Bass. The instrumental parts include Flute 1 and 2, Bass Clarinet, Horns 1, 2, and 3 in F, Viola, and Cello. The score is in 6/8 time and C major. The lyrics are in French and English. The French lyrics are: "Fr. Mi - nuit, Chré - tiens, c'est". The English lyrics are: "1. Mid - night has struck at", "2. No wall can stand be-". The score includes a key signature of one sharp (F#) and a common time signature (C). The Soloists part starts with a whole rest for four measures, followed by a repeat sign and a half note G4. The Soprano/Alto part has a melodic line with eighth notes and quarter notes. The Tenor/Bass part has a lower melodic line with eighth notes and quarter notes. The Flute 1 and 2 parts have a melodic line with eighth notes and quarter notes. The Bass Clarinet part has a lower melodic line with eighth notes and quarter notes. The Horn 1, 2, and 3 parts have whole rests for the first four measures, followed by a repeat sign and a whole note G4. The Viola part has a whole rest for the first four measures, followed by a repeat sign and a half note G4. The Cello part has a whole rest for the first four measures, followed by a repeat sign and a half note G4. The score includes a key signature of one sharp (F#) and a common time signature (C). The Soloists part starts with a whole rest for four measures, followed by a repeat sign and a half note G4. The Soprano/Alto part has a melodic line with eighth notes and quarter notes. The Tenor/Bass part has a lower melodic line with eighth notes and quarter notes. The Flute 1 and 2 parts have a melodic line with eighth notes and quarter notes. The Bass Clarinet part has a lower melodic line with eighth notes and quarter notes. The Horn 1, 2, and 3 parts have whole rests for the first four measures, followed by a repeat sign and a whole note G4. The Viola part has a whole rest for the first four measures, followed by a repeat sign and a half note G4. The Cello part has a whole rest for the first four measures, followed by a repeat sign and a half note G4.

Soloists

Sop/Alt

Ten/Bas

Flute 1

Flute 2

Bass Cl.

Horn 1 in F

Horn 2 in F

Horn 3 in F

Viola

Cello

Fr. Mi - nuit, Chré - tiens, c'est

1. Mid - night has struck at

2. No wall can stand be-

1. Mid - night has struck at

2. No wall can stand be-

play small notes on repeats only

play small notes on repeats only

C

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Solos

l'heu - re so - len - nel - le, OÙ l'Hom - me - Dieu des - cen - dit jus - qu'à nous,  
 last, that sol - emn ho - ur when God as Man once des - cend - ed to earth,  
 fore our great Re - deem - er. The earth is free, God has o - pened the skies.

F C G<sup>7</sup> C

S/A

last, that sol - emn ho - ur when God as Man once des - cend - ed to earth,  
 fore our great Re - deem - er. The earth is free, God has o - pened the skies.

T/B

Fl 1

Fl 2

BC

Hn 1

Hn 2

Hn 3

Vla

Cel

13

Solos

Pour ef - fa - cer — la tâ - che o - ri - gi - nel - le Et de Son  
 to sa - tis - fy — his Fa - ther's right - eous an - ger and wash us  
 Now through His eyes, — the slave be - comes a broth - er: Our chains are

F C C<sup>7</sup>

S/A

to sa - tis - fy — his Fa - ther's right - eous an - ger and wash us  
 Now through His eyes, — the slave be - comes a broth - er: Our chains are

T/B

Fl 1

Fl 2

BC

Hn 1

Hn 2

Hn 3

Vla

Cel

Solos

Pè - re ar - rê - ter le cour - roux. Le mon - de en - tier tres - sail - le d'es-pé-  
 clean, who were sin-stained from birth. The whole world trem-bles with an - ti - ci-  
 gone, love a - lone now u - nites. Oh, who can tell our grate-ful ad-or-  
 Em B<sup>7</sup> Em G<sup>7</sup> C

S/A

clean, who were sin-stained from birth. The whole world trem-bles with an - ti - ci-  
 gone, love a - lone now u - nites. Oh, who can tell our grate-ful ad-or-

T/B

Fl 1

Fl 2

BC

Hn 1

Hn 2

Hn 3

Vla

Cel

26

Solos

ran - ce A cet - te nuit qui lui don - ne un Sau - veur.  
 pa - tion Up - on this night, when we are freed from fear.  
 a - tion? Born for us all, He suf - fered and He died.

G<sup>7</sup> C

S/A

pa - tion Up - on this night, when we are freed from fear.  
 a - tion? Born for us all, He suf - fered and He died.

T/B

pa - tion Up - on this night, when we are freed from fear.  
 a - tion? Born for us all, He suf - fered and He died.

Fl 1

Fl 2

BC

Hn 1

Hn 2

Hn 3

Vla

Cel

Solos

Peu - ple à ge - nous, at - tends ta dé - li - van -  
 Fall on your knees! A - wait your God's sal - va -  
 Stand, lift your voice! Pro - claim his great sal - va -  
 Am Em Dm A

S/A

Fall on your knees! A - wait your God's sal - va -  
 Stand, lift your voice! Pro - claim his great sal - va -

T/B

Fl 1

Fl 2

BC

Hn 1

Hn 2

Hn 3

Vla

Cel

38

Solos

ce. No - ël, No - ël, voi - ci le Ré - demp - teur,  
 tion. No - ël, no - ël, our Sav - ior, Christ is here!  
 tion! No - ël, no - ël, sing to the Lord on high.

A F C G<sup>7</sup> C F C G<sup>7</sup> C

S/A

tion. No - ël, no - ël, our Sav - ior, Christ is here!  
 tion! No - ël, no - ël, sing to the Lord on high.

T/B

Fl 1

Fl 2

BC

Hn 1

Hn 2

Hn 3

Vla

Cel

46

1, 2.

Solos

No - ël, \_\_\_\_\_ No - ël, \_\_\_\_\_ voi - ci le Ré - demp - teur! \_\_\_\_\_  
 No - ël, \_\_\_\_\_ no - ël, \_\_\_\_\_ our Sav - ior, Christ is here! \_\_\_\_\_  
 No - ël, \_\_\_\_\_ no - ël, \_\_\_\_\_ sing to the Lord on high. \_\_\_\_\_

G C F C G<sup>7</sup> C

S/A

No - ël, \_\_\_\_\_ no - ël, \_\_\_\_\_ our Sav - ior, Christ is here! \_\_\_\_\_  
 No - ël, \_\_\_\_\_ no - ël, \_\_\_\_\_ sing to the Lord on high. \_\_\_\_\_

T/B

Fl 1

*1x only*

Fl 2

*1x only*

BC

Hn 1

Hn 2

Hn 3

Vla

Cel



55

Solos

S/A

T/B

Fl 1

Fl 2

BC

Hn 1

Hn 2

Hn 3

Vla

Cel

F C G<sup>7</sup> C

le Ré - demp-teur! No-  
 ior, Christ is here! No-  
 the Lord on high. No-

ior, Christ is here! No-  
 the Lord on high. No-

3.

63

Solos

*rall.*  
 èl, \_\_\_\_\_ No - èl, \_\_\_\_\_ voi - ci le Ré - demp - teur! \_\_\_\_\_  
 èl, \_\_\_\_\_ no - èl, \_\_\_\_\_ our Sav - ior, Christ is here! \_\_\_\_\_  
 èl, \_\_\_\_\_ no - èl, \_\_\_\_\_ sing to the Lord on high. \_\_\_\_\_

G C F C G<sup>7</sup> C

S/A

*rall.*  
 èl, \_\_\_\_\_ no - èl, \_\_\_\_\_ our Sav - ior, Christ is here! \_\_\_\_\_  
 èl, \_\_\_\_\_ no - èl, \_\_\_\_\_ sing to the Lord on high. \_\_\_\_\_

T/B

*rall.*

Fl 1

*rall.*

Fl 2

BC

*rall.*

Hn 1

*rall.*

Hn 2

Hn 3

*rall.*

Vla

*rall.*

Cel

*rall.*