

Kris Shaffer, Ph.D.

Assistant Professor of Music Theory, Charleston Southern University
Curriculum vitae

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phone number omitted
for web distribution]

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EDUCATION

Ph.D. in music theory, Yale University, Department of Music, 2011

M.Phil. and M.A. in music theory, Yale University, Department of Music, 2008

M.Mus. in orchestral studies, Chicago College of Performing Arts – Roosevelt University, 2004

B.Mus. in horn performance, *summa cum laude*, Lawrence University (Appleton, Wis.), 2002

ACADEMIC EMPLOYMENT

Assistant Professor of Music Theory, Charleston Southern University fall 2011–present

PUBLICATIONS

“Harmonic Syntax in Corpus Studies.” *Digital Humanities Now* Editor’s Choice, January 17, 2012

“Make Stunning Schenker Graphs with GNU Lilypond,” *Linux Journal* 140, December 2005

GRANTS AND FELLOWSHIPS

Paul Sacher Stiftung Scholarship 2012
for short-term study in the Ligeti Collection at the Paul Sacher Stiftung, Basel, Switzerland

Global Education Grant, Charleston Southern University
for short-term study in the Ligeti Collection

John F. Enders Fellowship (Yale University Graduate School) 2010
for short-term study in the Ligeti Collection

CONFERENCE PRESENTATIONS

"Hacking the Music Theory Class: Pedagogical Tools that Increase Efficiency and Effectiveness"

Society for Music Theory 2013 Annual Meeting, November 2013
special session led by Philip Duker, Anna Gawboy, Bryn Hughes, and myself

“Open peer-review: a proposal for the future of *Music Theory Online*”

Society for Music Theory 2013 Annual Meeting, November 2013
part of panel, “History and Future of *Music Theory Online*,” with Yonatan Malin, Eric Isaacson, Lee Rothfarb, Matthew Shaftel, Tim Koozin, and Karen Bottge

“The open-source textbook”

The Humanities and Technology Camp (THATCamp) Southeast, 9 March 2013

“Introduction to Github”

The Humanities and Technology Camp (THATCamp) Southeast, 10 March 2013

“Computational Approaches to Music Theory and Analysis: Overview and Hands-On Tutorials”

Society for Music Theory 2011 Annual Meeting, October 2011
special session led by Christopher Ariza, Michael Cuthbert, Morwaread Farbood, Panayotis Mavromatis, Richard Plotkin, Jason Yust, and myself

“Neither tonal nor atonal’?: A statistical root-motion analysis of Ligeti’s late triadic works”

Music Theory Society of New York State 2011 Conference, 9 April 2011
Music Theory Society of the Mid-Atlantic 2011 Conference, 18 March 2011
Indiana University Symposium of Research in Music Theory, 19 February 2011
Yale University Department of Music Work-in-Progress Series, 19 November 2010

“Is there more to musical consonance perception than the perception of consonance?”

The Cognitive Science (Graduate) Workshop at Yale, 23 April 2009

COURSES TAUGHT

Charleston Southern University

Musicianship I–IV, 2012–2013
Advanced Music Theory I–II, 2011–2012
Elementary Music Theory, I–II, 2011–2012
Aural Skills I–IV, 2011–2012

Yale University

Forms of Pop/Rock Music (teaching assistant), 2009
Elementary Studies in Analysis and Model Composition I, 2008
Elementary Studies in Analysis and Composition I, 2008
Music Cognition (teaching assistant), 2007

CCPA-Roosevelt University

Musicianship I–IV (teaching assistant), 2002–2004

SERVICE TO PROFESSION

Organizer and host, FlipCamp Music Theory	2013
Reviewer, <i>Music Perception</i>	2012
Society for Music Theory Networking Committee, member-at-large	2012–present
Yale Graduate Music Symposium, website designer	2009–2010
AmSteg.org, co-editor-in-chief for music theory, co-founder	2005–2008

DEPARTMENTAL/UNIVERSITY SERVICE

Executive Technology Committee, member	2011–2013
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PERFORMANCE & OTHER PROFESSIONAL EXPERIENCE

Savannah Philharmonic Orchestra, substitute third horn	2012–present
Charleston Symphony Orchestra, substitute third horn	2012–present
North Charleston Pops!, third horn	2012–present
Music Coordinator, Trinity Baptist Church (New Haven, Conn.)	2008–2011
Berkshire Symphony Orchestra, Williamstown, MA, substitute fourth horn	2006–2009
Illinois Symphony Orchestra, substitute third horn	2003
Green Bay Symphony Orchestra (WI), substitute second horn	2003

LANGUAGES

German

Reading and writing: proficient with dictionary
Speaking: functional

Spanish

Reading and writing: proficient with dictionary
Speaking: functional

French

Reading: proficient with dictionary
Writing and speaking: not proficient

PROFESSIONAL ORGANIZATION MEMBERSHIP

Society for Music Theory

College Music Society

REFERENCES

[reference contact info omitted for web distribution]